Name: Shannon Willeford		Grading Quarter: Q1			
School Year: 2024-25			Subject: English 7		
Monday	Notes:	Objective: Lesson Overview: I Syllabus & welcom	Planner pages per office r ne letter	Academic Standards:	
Tuesday	Notes:	examples of each, Students pick-up c	ations: safe, respectful, re 4 column chart	Academic Standards:	
Wednesday	Notes:	independently, tur	All About Me Activity, gro n in. ve" chart (classroom proc		Academic Standards:
Thursday	Notes:		Set up 2 ELA notebooks & questions from 'All About		Academic Standards:
Friday	Notes:	Objective: Lesson Overview:	NO SCHOOL		Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q1	Week Begin August 1			
School Year: 2024-25			Subject: English 7			
Monday	Notes:	choice on meaning Lesson Overview: Common Lit login, Safe, Respectful, F	T determine & analyze the g & tone. Bellwork: Proofreading Notes are a second as a second	Academic Standards: 7.RL.4 (Com lit) 7.RI.1 & 10 7.RL.1 & 10		
Tuesday	Notes:	comprehend litera complexity range appropriate to gra	Bellwork: Proofreading N	Academic Standards: 7.RI.1 & 10 7.RL.1 & 10		
Wednesday	Notes:	Illuminate Pre-tes	Objective: Lesson Overview: <i>Bellwork: Proofreading Marks 7.L.1</i> Illuminate Pre-test (finish) Finish '6 Word Memoirs' when test is done.			
Thursday	Notes:	including figurativ specific word choi Lesson Overview: Finish '6 Word Me	Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone Lesson Overview: Bellwork: Proofreading Marks 7.L.1 Finish '6 Word Memoirs' & share aloud with class, discuss meaning inferences, explicit & implicit information, connotation, denotation)		Academic Standards: 7.RL.4 7.RL.1	
Friday	Notes:	Objective: Lesson Overview:	Bellwork QUIZ: Proofread	ling Marks 7.L.1	Academic Standards:	

Name: Shannon Willeford		Grading Quarter: Q1	Week Begin August 1	=		
			Subject: English 7 I			
Monday	Notes:	Objective: NO SCH Lesson Overview:	OOL	OL		
Tuesday	Notes:	the text. Lesson Overview: Inferences notes II (inferences, explici	what the text says explicitles Bellwork: HOMOPHONES N (Segway from '6 Word Note: N (Segway fr	Academic Standards: 7.RL.1 7.RL.4		
Wednesday	Notes:	Objective: TSWBAT analyze we the text. Lesson Overview: Review Inferences, McGraw Hill (Inferences)	Academic Standards: 7.RL.1 7.RL.4 7.RL.1 & 10			
Thursday	Notes:	the text. Lesson Overview: I McGraw Hill (Infer	ive: AT analyze what the text says explicitly and inferences drawn from t. Overview: <i>Bellwork: HOMOPHONES 7.L.1</i> W Hill (Inferences) Rikki-Tikki-Tavi p.1-21 ead (online McGraw Hill) students complete vocab & quizzes.			
Friday	Notes:	Lesson Overview: Bellwork Quiz: HC	WBAT differentiate between homophones.			

Name: Shannon Willeford		Grading Quarter:	Week Beginr	=		
School Year: 2024-25		`	Q1 August 26 Subject: English 7 TEXT EVIDENCE & RTT			
	Notes:	Objective: TSWBA drawn from the te	•	ays explicitly and inferences	Academic Standards:	
Monday		Review Inferences, McGraw Hill (Infer	Bellwork: NOUNS & VER /Explicit information ences) Rikki-Tikki-Tavi p.: e text, questions p.14-21 les		7.RL.1 & 4	
Tuesday	Notes:	what the text says Lesson Overview: I Text-evidence & pi	ences) Rikki-Tikki-Tavi p.:	Academic Standards: 7.RL.1 7.RL.4		
Wednesday	Notes:	says explicitly as w Lesson Overview: I Close read (online Use textbook for n	Objective: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Lesson Overview: <i>Bellwork: NOUNS & VERBS 7.L.1</i> Close read (online McGraw Hill) students complete vocab & quizzes. Use textbook for notes. Review proper paragraphs. Review Text-evidence (paragraph five).			
Thursday	Notes:	Lesson Overview: BELLWORK Quiz: N Common lit: 1 stor	T understand the differer NOUNS & VERBS 7.L.1 Ty due per week signments close tomorro	Academic Standards: 7.L.1 (Com lit) 7.RI.1 & 10 7.RL.1 & 10		
Friday	Notes:	NO SCHOOL			Academic Standards:	

Name: Shannon Willeford			Grading Quarter: Q1	Week Begin Sept 3	ning:
School Year: 2024-25		·	Subject: English 7 THEME & Summary		
Monday	Notes:	Objective: NO SCHOOL Lesson Overview:			Academic Standards:
Tuesday	Notes:	over the course of Lesson Overview: Theme Notes IN	e or central idea of a text the text; provide an obje Bellwork: CAPITALIZATIO ons & examples, group bra	Academic Standards: 7.RL.2 (theme & summary)	
Wednesday	Notes:	over the course of Lesson Overview:	e or central idea of a text the text; provide an obje Bellwork: CAPITALIZATIO lk & summarizing/retellir	Academic Standards: 7.RL.2 (theme & summary)	
Thursday	Notes:	over the course of Lesson Overview: Theme move mato Theme/Summary	e or central idea of a text and analyze its development the text; provide an objective summary of the text. Bellwork: CAPITALIZATION 7.L.1 Ching game, table group competition. Discussion Diect Expectations/rubric.		Academic Standards: 7.RL.2 (theme & summary)
Friday	Notes:	Common Lit Goal:	CAPITALIZATION 7.L.1 3 stories total y 9/13, share aloud for ex	tra credit.	Academic Standards: (Com lit) 7.RI.1 & 10 7.RL.1 & 10

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginr Sept 9	ning:		
School Year: 2024-25			Subject: English 7 THEME & Summary			
Monday	Notes:	over the course of Lesson Overview:	Academic Standards: The text; provide an objective summary of the text. Bellwork: PRONOUNS 7.L.1 Cold Woman p. 22-33 Theme & summary Procab			
Tuesday	Notes:	over the course of Lesson Overview:	ne or central idea of a tex f the text; provide an obj Bellwork: PRONOUNS 7. e Old Woman p. 22-33 Th vocab	Academic Standards: 7.RL.2 (theme & summary)		
Wednesday	Notes:	over the course of Lesson Overview: PARENT CONFERE Work on Theme P	ne or central idea of a tex f the text; provide an obj Bellwork: PRONOUNS 7. NCE FOLDERS & SELF-RE roject oman McGraw Hill Assig	Academic Standards: 7.RL.2 (theme & summary)		
Thursday	Notes: PARENT CONFERENCES	Determine a them over the course of Lesson Overview: Work on Theme P	parent conferences) e or central idea of a text and analyze its development the text; provide an objective summary of the text. Bellwork: PRONOUNS 7.L.1 roject prrow, share aloud for extra credit.		Academic Standards: 7.RL.2 (theme & summary)	
Friday	Notes: PARENT CONFERENCES	Lesson Overview: **BELLWORK Quiz:** Common Lit: 4 sto	parent conferences) PRONOUNS 7.L.1 ories total y, share aloud for extra c	redit.	Academic Standards: (Com lit) 7.RI.1 & 10 7.RL.1 & 10	

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginr September	=				
School Year: 2023-24			Subject: English 7	Drama & Plot				
Monday	Notes:	setting shapes the Lesson Overview: McGraw Hill: Mon	characters or plot). Bellwork: TYPES OF VERI sters on Maple Street p.7	Academic Standards Standar				
Tuesday	Notes:	setting shapes the Compare and cont staged, or multime to each medium (e Lesson Overview:	cular elements of a story characters or plot). rast a written story, draredia version, analyzing the e.g., lighting, sound, color bellwork: TYPES OF VERIOR Street TWILIGHT ZONE	Academic Standards: 7.RL.3 7.RL.7				
Wednesday	Notes:	setting shapes the	characters or plot). Bellwork: TYPES OF VERIORS Sters on Maple Street p.7	Bellwork: TYPES OF VERBS 7.L.1-2 Sters on Maple Street p.70-79				
Thursday	Notes:	setting shapes the Lesson Overview: McGraw Hill: Mon	cular elements of a story or drama interact (e.g., how characters or plot). Bellwork: TYPES OF VERBS 7.L.1-2 Sters on Maple Street p.70-79 and structure, vocab, quizzes.		Academic Standards: 7.RL.3 7.RL.7			
Friday	Notes:	Objective: Lesson Overview: BELLWORK Quiz: Common Lit: 5 sto	TYPES OF VERBS 7.L.1-2 ries total		Academic Standards: (Com lit) 7.RI.1 & 10 7.RL.1 & 10			

Name: Shannon Willeford		Grading Quarter: Q1	Week Beginr Sept 23	=		
School Year: 2023-24			Subject: English 7 Drama & Plot & Narrative Essay			
Monday	Notes:	(e.g., how setting s Write narratives to effective technique sequences. Lesson Overview: I Plot Arc Diagram, I	how particular elements shapes the characters or develop real or imagine e, relevant descriptive de Bellwork: QUOTATION Not prainstorm (outline) persue essay. McGraw Hill p. 1	Academic Standards: 7.RL.3 7.W.3-6		
Tuesday	Notes:	events using effect structured event so Lesson Overview: I Essay Writing Proc	arratives to develop real tive technique, relevant of equences. Bellwork: QUOTATION Notess & Essay Writing Rubrove essay. McGraw Hill p. 1	Academic Standards: 7.W.3-6 7.W.10		
Wednesday	Notes:	events using effect structured event so Lesson Overview:	Objective: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-tructured event sequences. Descriptive: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-tructured event sequences. Descriptive: Write narrative details, adjectives & adverbs. Write rough draft			
Thursday	Notes:	events using effect structured event so Lesson Overview: A Revise & Edit roug	Bellwork: QUOTATION N	Academic Standards: 7.W.3-6 7.W.10		
Friday	Notes:	Objective: Lesson Overview: BELLWORK Quiz: Common Lit: 6 sto	QUOTATION MARKS 7.L. ries total	1-2	Academic Standards: (Com lit) 7.RI.1 & 10 7.RL.1 & 10	

Name: Shannon Willeford School Year: 2023-24		Grading Quarter: Week Beginning: Q1 Sept 30 Subject: English 7 Narrative Essay		ning:			
Monday	Notes:	events using effect structured event s Lesson Overview:	tive technique, relevant d equences.	rratives to develop real or imagined experiences or ve technique, relevant descriptive details, and well-quences. ay rough draft: Revise & Edit			
Tuesday	Notes:	develop and streng rewriting, or trying audience have bee Lesson Overview:	sentence fragments using	Academic Standards: 7.W.5 7.W.10			
Wednesday	Notes:	develop and streng rewriting, or trying audience have been Lesson Overview:	tive: With some guidance and support from peers and adults, op and strengthen writing as needed by planning, revising, editing, ring, or trying a new approach, focusing on how well purpose and nee have been addressed. The Overview: The Read aloud for extra credit.				
Thursday	Notes:	Objective: Lesson Overview: FUN DAY		Academic Standards: 7.W.5 7.W.10			
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL/FALL	. BREAK		Academic Standards:		

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr Oct. 15	ning:		
School Year: 2024-25		Subject: English 7 A	Author's Purpose			
Monday	Notes:	Objective: Lesson Overview: NO SCHOOL/FALL			Academic Standards:	
Tuesday	Notes:	analyze how the adothers. Lesson Overview: I	ine an author's point of vuthor distinguishes his or Bellwork: VERBALS 7.L.1-Voodsong excerpt from Gurpose	Academic Standards: 7.RI.6 7.RL.10		
Wednesday	Notes:	analyze how the au others. Lesson Overview: <i>I</i> StudySync: Read W Discuss Author's P	jective: Determine an author's point of view or purpose in a text and alyze how the author distinguishes his or her position from that of ners. Soon Overview: <i>Bellwork: VERBALS 7.L.1-2</i> adySync: Read Woodsong excerpt from Gary Paulsen's autobio p. 35 scuss Author's Purpose mplete Study Sync online assignments/quiz.			
Thursday	Notes:	StudySync: Woods Discuss Author's P	Bellwork: VERBALS 7.L.1- ong excerpt from Gary Pa urpose vnc online assignments/qu	Academic Standards: 7.RI.6 7.RL.10		
Friday	Notes:	Objective: Lesson Overview: BELLWORK Quiz: V Common Lit Goal:	/ERBALS 7.L.1-2 7 Stories completed & pa	ssed 7.RL.10	Academic Standards: 7.RI.6 7.RL.10	

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr Oct. 21	ning:			
School Year: 2024-25			Subject: English 7 Connotation & POV				
Monday	Notes:	in a text, including impact of specific tesson Overview:	figurative and connotation word choices on meaning BELLWORK: HOMOPHON	ne the meaning of words and phrases as they are used igurative and connotative meanings; analyze the ord choices on meaning and tone, FLLWORK: HOMOPHONES 2, 7.L.1 ation notes & discuss p. 39-40 McGraw Hill			
Tuesday	Notes:	analyze how the a others. Lesson Overview:	ine an author's point of vuthor distinguishes his or BELLWORK: HOMOPHONE itation notes & McGraw H	Academic Standards: 7.RI.6			
Wednesday	Notes:	analyze how the a others. Lesson Overview:	bjective: Determine an author's point of view or purpose in a text and nalyze how the author distinguishes his or her position from that of thers. esson Overview: <i>BELLWORK: HOMOPHONES 2, 7.L.1</i> oint of View notes & Gallery Walk				
Thursday	Notes:	analyze how the a others.			Academic Standards: 7.RI.6		
Friday	Notes:	grammar and usag	ge when writing or speaki BELLWORK QUIZ: HOMO 8 stories completed & pas	PHONES 2, 7.L.1	Academic Standards:		

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr Oct 28	ning:			
School Year: 2024-25		Subject: English 7 POV & Figurative Language					
Monday	Notes:	in a text, including impact of specific and other repetitions stanza of a poem of the stanza of the	ine the meaning of words figurative and connotation word choices on meaning ons of sounds (e.g., alliter or section of a story or drawn as the section of a	Academic Standards: 7.RI.4 ELD Standard 10			
Tuesday	Notes:	Objective: Determin a text, including impact of specific and other repetitions stanza of a poem of the company	ine the meaning of words figurative and connotation word choices on meaning ons of sounds (e.g., alliter or section of a story or drawn by the control of th	Academic Standards: 7.RI.4 ELD Standards 6 & 4			
Wednesday	Notes:	Objective: Determin a text, including impact of specific and other repetitions stanza of a poem of Lesson Overview: Finish/Discussion:	bjective: Determine the meaning of words and phrases as they are used a a text, including figurative and connotative meanings; analyze the appact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or canza of a poem or section of a story or drama. 7.RI.4				
Thursday	Notes:	in a text, including impact of specific and other repetitions stanza of a poem of the control of	tive: Determine the meaning of words and phrases as they are used ext, including figurative and connotative meanings; analyze the ext of specific word choices on meaning and tone, including rhymes ther repetitions of sounds (e.g., alliteration) on a specific verse or a of a poem or section of a story or drama. 7.RI.4 n Overview: HALLOWEEN aven (allusion, tone, mood & vocab) Analysis narrative poem				
Friday	Notes:	tone, including rhy on a specific verse Lesson Overview: Finish The Raven (Analysis narrative	mes and other repetition or stanza of a poem or seallusion, tone, mood & vo		Academic Standards: ELD Standards 1 & 2		

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr Novembe i	•	
School Year: 2024-25			Subject: English 7 Figurative Language & Poetry		etry
	Notes:	•	l strate command of the cor ge when writing or speakin	nventions of Standard English g. 7.L.1-2	Academic Standards:
Monday		Lesson Overview:	STER 1 TEST, 7.L.1 2		7.RL.10 ELD Standard 10
		ITM Day 1: SNOW	DAY Common Lit Goal: 10	stories completed 7.RL.10	
Tuesday	Notes:	tone, including rhy on a specific verse 7.RI.4 Lesson Overview:	the impact of specific work mes and other repetitions or stanza of a poem or sec	Academic Standards: 7.RI.4 ELD Standards 6 & 4	
Wednesday	Notes:	structure contribu	Objective: Analyze the structure of a text including how a poem's form or structure contributes to its meaning. 7.RL.5 Lesson Overview: Bellwork: Similes Examples Poetry Types Notes		
Thursday	Notes:	structure contribu Lesson Overview: Poetry Types Mate	ze the structure of a text including how a poem's form or outes to its meaning. 7.RL.5 z: Veteran's Day Assembly/Veteran's Day Bellwork otching Activity l: 11 stories completed & passed 7.RL.10		Academic Standards: 7.RL.5 ELD Standard 10
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL PD			Academic Standards:

Name: Shannon Willeford School Year: 2024-25		Grading Quarter: Week Beginning: Q2 November 12 Subject: English 7 Figurative Language & Poetry		12		
School Year: 2024-25			Subject. English 7 i	igurative Language & 10	cti y	
Monday	Notes:	Objective: Lesson Overview: NO SCHOOL Veter	an's Day	n's Day		
Tuesday	Notes:	Lesson Overview: Poetry Types Galle Analysis & Discussi	ion	Academic Standards: 7.RL.5 ELD Standard 6 Academic		
Wednesday	Notes:	in a text, including impact of specific values of specific values. Lesson Overview: Purple Figurative Lang (review) simile, me	Objective: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone 7.RI.4 esson Overview: <i>Bellwork: Subject & Predicate 7.L.1-2</i> Furple Figurative Language IN Notes & Idioms IN Notes O Figurative Language Types Notes (Purple flippy book) review) simile, metaphor, hyperbole, personification, idiom New) onomatopoeia, alliteration, allusion, repetition, imagery			
Thursday	Notes:	structure contributes Lesson Overview: A Casey at the Bat (N	the structure of a text including how a poem's form or es to its meaning. 7.RL.5 Sellwork: Subject & Predicate 7.L.1-2 AcGraw Hill) p. 489 roup read aloud & quiz		Academic Standards: ELD Standards 6 & 4	
Friday	Notes:		Bellwork TEST: Subject &		Academic Standards: 7.L.1-2 ELD Standards 1 & 2	

Scho	Nam Shannon V ool Year: 202	Willeford 24-25	Grading Quarter: Week Beginning: Q2 Nov. 18 Subject: English 7 Figurative Language & Poetry		etry
Monday	Notes:	structure contribu Lesson Overview: Annabell Lee McG	the structure of a text in tes to its meaning. 7.RL.5 Bellwork: Independent Coraw Hill p. 177 & Casey at structure p. 180-181 ge p. 182-183	Academic Standards:	
Tuesday	Notes:	Objective: SPELLING BEE Lesson Overview:	Bellwork: Independent Cl	Academic Standards:	
Wednesday	Notes:	in a text, including impact of specific and other repetition stanza of a poem of the control of	ine the meaning of words figurative and connotation word choices on meaning ons of sounds (e.g., alliter or section of a story or drawn as the content of th	Academic Standards:	
Thursday	Notes:	structure contribu Lesson Overview:			Academic Standards:
Friday	Notes:	Extra Credit Poetr	Bellwork Test: Independe y Assignment 13 stories passed 7.RL.10		Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr November	-		
School Year: 2024-25			Subject: English 7 F	Subject: English 7 Figurative Language & Poetry		
Monday	Notes:	tone, including rhy on a specific verse 7.RI.4 Lesson Overview:	or stanza of a poem or se	the impact of specific word choices on meaning and mes and other repetitions of sounds (e.g., alliteration) or stanza of a poem or section of a story or drama. Sellwork: THANKSGIVING CLOZE 7.L.3 E and poetry unit final test		
Tuesday	Notes:	tone, including rhy on a specific verse 7.RI.4 Lesson Overview:	the impact of specific wo ymes and other repetition or stanza of a poem or se Bellwork: THANKSGIVING e and poetry unit final tes y Choice Board	Academic Standards: 7.W.10 ELD Standards 2 & 10		
Wednesday	Notes:	Objective: Lesson Overview: THANKSGIVING B	REAK		Academic Standards:	
Thursday	Notes:	Objective: Lesson Overview: THANKSGIVING B	REAK		Academic Standards:	
Friday	Notes:	Objective: Lesson Overview: THANKSGIVING B Common Lit Goal:	REAK 16 stories completed & p	assed 7.RL.10	Academic Standards:	

Name: Shannon Willeford School Year: 2024-25		Grading Quarter: Week Beginning: Q2 Dec. 2 Subject: English 7 Figurative Language & Poetry		_	
	Notes:	_	Required ELA Benchmark Testing Academi		Academic Standards:
Monday		Blackout Poetry A	expectations: Safe, Resp ssignment due Friday raw Hill re-opened for col	ectful, Responsible & kind	7.RL.10
Tuesday	Notes:	Lesson Overview: Blackout Poetry A	Required ELA Benchmark Testing Bellwork: Elements of Literature assignment due Friday raw Hill re-opened for completion.		Academic Standards: 7.RL.10
Wednesday	Notes:	Lesson Overview: Blackout Poetry A	Objective: District-Required ELA Benchmark Testing Lesson Overview: Bellwork: Elements of Literature Blackout Poetry Assignment due Friday *Incomplete McGraw Hill re-opened for completion.		Academic Standards: 7.RL.10
Thursday	Notes:	Lesson Overview: Blackout Poetry A	strict-Required ELA Benchmark Testing iew: Bellwork: Winter Cloze try Assignment due Friday McGraw Hill re-opened for completion.		Academic Standards: 7.RL.10
Friday	Notes:	Lesson Overview: Blackout Poetry A *Incomplete McG	Required ELA Benchmark Bellwork: A Christmas Car ssignment due Friday raw Hill re-opened for cor 14 stories completed & p	rol Characters mpletion.	Academic Standards:

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr Dec. 9 th	ning:		
School Year: 2024-25 Subject: English 7 A Christmas				A Christmas Carol		
Monday	Notes:	comprehend literal complexity range of appropriate to gra	end of the year, proficiently and independently read and ature, including stories, dramas, and poetry, in a text determined by qualitative and quantitative measures de 7. 7.RL.10 **Bellwork: Independent Clauses 7.L.1-2** ristmas Carol excerpt BBB p. 259 **Academic Standards: 7.RL.10 ELD Standards 2 & 10			
Tuesday	Notes:	comprehend literal complexity range of appropriate to gra	end of the year, proficient sture, including stories, dr determined by qualitative de 7. 7.RL.10 Bellwork: Independent Co ristmas Carol excerpt BBE	Academic Standards: 7.RL.10 ELD Standards 2 & 10		
Wednesday	Notes:	Objective: By the ecomprehend literal complexity range of appropriate to graund Lesson Overview: McGraw Hill: A Ching Readers Theatre: A	Academic Standards: 7.RL.10 ELD Standards 2 & 10			
Thursday	Notes:	comprehend literal complexity range of appropriate to graups Lesson Overview: McGraw Hill: A Chira Readers Theatre: A	literature, including stories, dramas, and poetry, in a text ange determined by qualitative and quantitative measures to grade 7.		Academic Standards: 7.RL.10 ELD Standards 2 & 10	
Friday	Notes:	Objective: Bellwork Quiz Day Lesson Overview:				
		Common Lit Goal:	15 stories completed & p	assed 7.RL.10	ELD Standards 1 & 2	

Name: Shannon Willeford		Grading Quarter: Q2	Week Beginr December	=			
Scho	ool Year: 202	24-25	Subject: English 7				
Monday	Notes:	audio, filmed, stag techniques unique focus and angles in	r: Bellwork: Christmas CLOZE				
Tuesday	Notes:	audio, filmed, stag techniques unique focus and angles in	Bellwork: Christmas CLOZE	Academic Standards:			
Wednesday	Notes:	Objective: Lesson Overview: FUN DAY	Bellwork: Christmas CLOZE	,	Academic Standards:		
Thursday	Notes:	Objective: Lesson Overview: NO SCHOOL- CHRI	STMAS VACATION		Academic Standards:		
Friday	Notes:	Objective: Lesson Overview: NO SCHOOL- CHRI	STMAS VACATION		Academic Standards: ELD Standards 1 & 2		

Name: Shannon Willeford			Grading Quarter: S2	Week Begin	_
School Year: 2024-25			Subject: English 7 INFORMATIVE ESSAY		
Monday	Notes:	Objective: (NO SCHOOL CHR	ISTMAS VACATION)		Academic Standards:
Tuesday	Notes:	reflection, and rev or two) for a range Lesson Overview: New Year's resolu	outinely over extended tivision) and shorter time from the of discipline-specific tas **Bellwork: Review Expections & goals project OOL CLOSURE PLAN	Academic Standards: 7.W.10	
Wednesday	Notes:	concepts, and info analysis of relevan a. Introduce a topi concepts, and info b. Develop the top quotations, or oth c. Use appropriate d. Use precise lang e. Establish and m f. Provide a conclu supports the infor Lesson Overview:	ic clearly, previewing wha ormation, pic with relevant facts, de er information and exam	Academic Standards: 7.W.2 Informative Essay	
Thursday	Notes:	convey ideas, condorganization, and Lesson Overview:	e: Write informative/explanatory texts to examine a topic and deas, concepts, and information through the selection, tion, and analysis of relevant content. Werview: Bellwork: Sentence Types 7.L.1-2 Informative Essay Scoring Guide & essay outline atement		Academic Standards: 7.W.2 Informative Essay
Friday	Notes:	convey ideas, condorganization, and Lesson Overview: Review Informativ	cepts, and information th analysis of relevant conte Bellwork: Sentence Type.	ent. s 7.L.1-2 utline & Thesis Statement	Academic Standards: 7.W.2 Informative Essay

Name: Shannon Willeford			Grading Quarter: Week Beginning: S2 January 13			
School Year: 2024-25			Subject: English 7 INFORMATIVE ESSAY			
Monday	Notes:	on several sources for further research Lesson Overview: Informative essay Research for Infor	s and generating additions that and investigation. Bellwork: Sentence Types assignment: thesis staten mative essay	Bellwork: Sentence Types 7.L.1-2 assignment: thesis statement		
Tuesday	Notes:	sources, using sea of each source; an others while avoid citation. Lesson Overview: Informative essay	relevant information from rch terms effectively; assorted quote or paraphrase the ling plagiarism and follow Bellwork: Sentence Type: assignment: using quotate quotes to support your classical process.	Academic Standards: 7.W.2 Informative Essay		
Wednesday	Notes:	sources, using sea of each source; an others while avoid citation. Lesson Overview:	sson Overview: <i>Bellwork: Sentence Types 7.L.1-2</i> uote sandwich packet, how to include a quotation/citation in a			
Thursday	Notes:	what the text says Lesson Overview: MLA Citation Prac	veral pieces of textual evidence to support analysis of s explicitly as well as inferences drawn from the text. **Bellwork: Sentence Types 7.L.1-2** ctice page, find the evidence, quote the evidence, cite correct punctuation.		Academic Standards: 7.W.2 Informative Essay	
Friday	Notes:		ntence Types 7.L.1-2 17 stories completed & p	assed 7.RL.10	Academic Standards: ELD Standards 1 & 2	

Name: Shannon Willeford		Grading Quarter: Week Beginning: S2 January 20		_	
School Year: 2024-25			Subject: English /	NFORMATIVE ESSAY	
Monday	Notes:	No School MLK		Academic Standards:	
Tuesday	Notes:	what the text says	eral pieces of textual evi- explicitly as well as infer Bellwork: Subordinate Cl at MLA	Academic Standards: 7.RI.1 7.W.2 Informative Essay	
Wednesday	Notes:	organization, and s	•		Academic Standards: 7.W.4 7.W.2 Informative Essay
Thursday	Notes:	develop and streng rewriting, or trying audience have bee	me guidance and support from peers and adults, gthen writing as needed by planning, revising, editing, a new approach, focusing on how well purpose and in addressed. (Editing for conventions should mand of Language standards 1–3 up to and including		Academic Standards: 7.W.5 7.W.2 Informative Essay
Friday	Notes:	Objective: Lesson Overview: I Common Lit Goal:	Essays due today 18 stories completed & p	assed 7.RL.10	Academic Standards: ELD Standards 1 & 2

Name: Shannon Willeford		Grading Quarter: S2	Week Begin January 2	•		
School Year: 2024-25			Subject: English 7 I	Subject: English 7 INFORMATIVE ESSAY/SPEECH		
Monday	Notes:	presentations to c	multimedia components larify claims and findings Bellwork: Subordinate Cl ground slide for Famous P	Academic Standards: 7.SL.5		
Tuesday	Notes:	speaking, reading, precisely and concredundancy. Lesson Overview:	owledge of language and or listening. Choose lang isely, recognizing and eling and eli	Academic Standards: 7.L.3		
Wednesday	Notes:	focused, coherent vocabulary, facts, adequate volume,	claims and findings, emp manner with pertinent d details, and examples; us and clear pronunciation. Bellwork: Subordinate Cl	Academic Standards: 7.SL.4		
Thursday	Notes:	focused, coherent vocabulary, facts, adequate volume,	claims and findings, emp manner with pertinent d details, and examples; us and clear pronunciation. Bellwork: Subordinate Cl	Academic Standards: 7.SL.4		
Friday	Notes:	Finish up missing s	bordinate Clauses 7.L.1-2 speeches 19 stories completed & p		Academic Standards: 7.SL.4 ELD Standards 1 & 2	

Name: Shannon Willeford		Grading Quarter:	Week Beginn	_			
Cobe			Subject English 7	February	3		
SCIIC	ool Year: 202	.4-25	Subject: English 7				
Monday	Notes:	comprehend litera complexity range of appropriate to gra Lesson Overview: Begin <u>A Long Walk</u>	e end of the year, proficiently and independently read and crature, including stories, dramas, and poetry, in a text e determined by qualitative and quantitative measures grade 7. 7.RL.10 7.RL.10 7.RL.10 7.RL.10				
Tuesday	Notes:	comprehend literation complexity range of appropriate to gradules of the complex	end of the year, proficiently ature, including stories, dra determined by qualitative and the following stories of the fo	Academic Standards: 7.RL.10			
Wednesday	Notes:	Objective: By the ecomprehend literation complexity range appropriate to gradule to gradule. Lesson Overview: Continue reading activity	Academic Standards: 7.RL.10				
Thursday	Notes:	comprehend litera complexity range of appropriate to gra Lesson Overview: Continue reading	rview: <i>Bellwork: Verb Problems 7.L.1-2</i> eading <u>A Long Walk to Water</u> by Linda Sue Park g activities, questions, burrito journal & map		Academic Standards: 7.RL.10		
Friday	Notes:	grammar and usag the conventions o spelling when writ Lesson Overview:	ge when writing or speakin f Standard English capitaliz	ems 7.L.1-2	Academic Standards: ELD Standards 1 & 2		

Name: Shannon Willeford			Grading Quarter: S2	Week Beginr February 1		
School Year: 2024-25			Subject: English 7	ALWTW		
Monday	Notes:	and domain-specif when considering expression. 7.L.6 Lesson Overview: A A Long Walk to Wa	and use accurately grade ic words and phrases; gas a word or phrase importants and phrases. Bellwork: Comma Rules of ter, by Linda Sue Park Ch 1-2, questions 1-15, ko Quiz Ch 3.	Academic Standards: 7.L.6		
Tuesday	Notes:	Objective: Acquire and domain-specif when considering expression. 7.L.6 Lesson Overview: A Vocab chapters 1-4 A Long Walk to Ward Read Ch. 4 & 5: Ca	Academic Standards: 7.L.6 & 7.RL.10			
Wednesday	Notes:	Objective: By the ecomprehend literal complexity range cappropriate to graund Lesson Overview: A Long Walk to Walk to Walk to Walk to Cappropriate C	Academic Standards: 7.RL.10			
Thursday	Notes:	Objective: Demons grammar and usag the conventions of spelling when writ Lesson Overview: Common Lit Goal:	Academic Standards: ELD Standards 1 & 2			
Friday	Notes:	NO SCHOOL			Academic Standards: ELD Standards 1 & 2	

Name: Shannon Willeford			Grading Quarter: Q2	Week Beginn Feb. 18	Week Beginning: Feb. 18		
School Year: 2023-24			Subject: English 7 ALWTW				
Monday	Notes:	NO SCHOOL			Academic Standards:		
Tuesday	Notes:	Objective: Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 7.L.1-2 Lesson Overview: Bellwork: Comma Rules Two 7.L.1-2 A Long Walk to Water, by Linda Sue Park Read Ch. 8 & 9: Canvas Comprehension Quiz Ch. 8 & 9					
Wednesday	Notes:	Objective: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.RI.3 Lesson Overview: <i>Bellwork: Comma Rules Two 7.L.1-2</i> A Long Walk to Water, by Linda Sue Park Read Ch. 10 & 11: Canvas Comprehension Quiz Ch. 10 & 11					
Thursday	Notes:	Objective: Acquire and domain-specif when considering expression. 7.L.6 Lesson Overview: A Long Walk to Walk	Academic Standards: 7.RL.10				
Friday	Notes:	Objective: Demongrammar and usage the conventions of spelling when write Lesson Overview: Common Lit Goal:	Academic Standards: ELD Standards 1 & 2				